Translation by Melissa Goldberg
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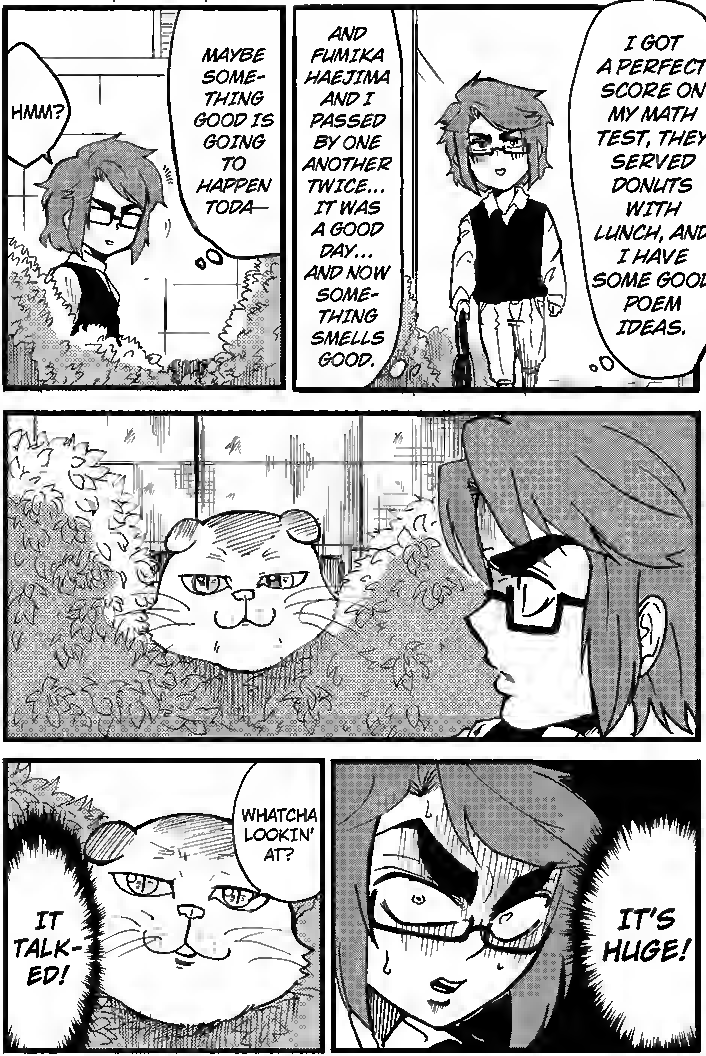
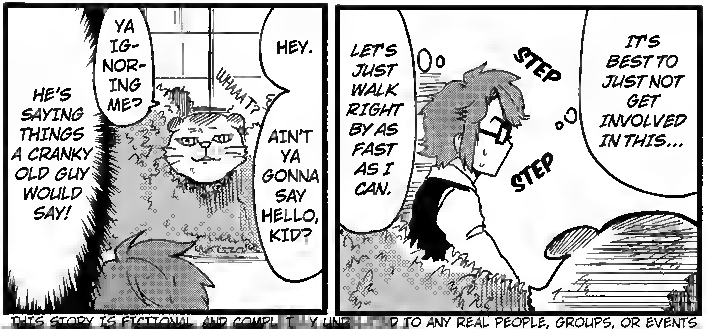
MangaBox


I GOT A PERFECT SCORE ON MY MATH TEST, THEY SERVED DONUTS WITH LUNCH, AND I HAVE SOME GOOD POEM IDEAS.
AND FUMIKA HAEJIMA AND I PASSED BY ONE ANOTHER TWICE... IT WAS A GOOD DAY... AND NOW SOMETHING SMELLS GOOD.
MAYBE SOMETHING GOOD IS GOING TO HAPPEN TODA—
HMM?
IT'S HUGE!
WHATCHA LOOKIN' AT?
IT TALKED!

CHAPTER 36 - MUNCHIE-HAN REAPPEARS


IT'S BEST TO JUST NOT GET INVOLVED IN THIS...
STEP
STEP
LET'S JUST WALK RIGHT BY AS FAST AS I CAN.
HEY.
AIN'T YA GONNA SAY HELLO, KID?
HUHHH?
YA IG-NOR-ING ME?
HE'S SAYING THINGS A CRANKY OLD GUY WOULD SAY!

THIS STORY IS FICTIONAL AND COMPLETELY UNRELATED TO ANY REAL PEOPLE, GROUPS, OR EVENTS

WHAT ARE YOU DOING HERE, KITTY-SAN?
I'M STUCK YA SEE I THOUGHT I COULD FIT THROUGH THIS HOLE, BUT
DON'T WORRY 'BOUT ME
WE WERE GONNA PUT THE HURT ON SOME SMALL-FRIES FROM ANOTHER GANG, SO IF I'M NOT THERE...
ERRR
HMM, YOU AIN'T GOT NO CLUE WHAT I'M TALK-ING 'BOUT, DO YA?
I THINK IT MEANS YOU'RE NOT A VERY DECENT GUY.
YOU UNDER-STOOD WHAT HE MEANT THAT'S AMAZING.
OH, RIGHT
CAN I PET YOU?
REACH
YOU'RE GOING TO PET A CAT LIKE HIM?
YOU REALLY ARE A TOTAL IDIOT!
HUH?
WHOA, HE'S WAIT-ING FOR IT!
HE LIFTED HIS CHIN AND HE'S WAITING FOR YOU TO SCRATCH IT!
BA
DUM

HEY, FOUR-EYES.
FLUFF FLUFF
WHAT IS IT, YOU ANI-MAL?
I GOT A FAVOR TO ASK.
PULL ME OUT FROM THE BACK, WILL YA?
HUH? NO
GLARE
DO IT!
SO SCARY!
YOUR ATTITUDE DEPENDS WAY TOO MUCH ON WHO YOU'RE TALKING TO...
I'M A CAT! WE'RE FICKLE!
CACKLE CACKLE SCRATCH SCRATCH
WHY IS THE GREAT WATARU ASUKA BEING MADE AN ERRAND BOY...?
SLIDE
HEY, KITTY, DOES THAT BODY BACK THERE BELONG TO YOU?!
IT SURE DOES.

HEY, YUKIO OHNO, COME OVER HERE A SEC.
HUH?
IT'S FINE, JUST HURRY UP! PLEASE!
I KNOW WHAT I'M ABOUT TO SAY MAKES NO SENSE... I DON'T THINK YOU'LL BELIEVE ME...
SO... I SAW SOMETHING WHEN I WENT BACK THERE JUST NOW.
THAT CAT...
...HAS A HUMAN BODY... FROM THE NECK DOWN...
OH.
I SEE. SO HE'S ONE OF THOSE.
YOU ARE A TOTAL BASKET CASE!
WELL, IT'S FINE. DON'T WORRY ABOUT IT.
WH—
SHUDDER
WHAT THE HECK? THAT REACTION MAKES IT EVEN SCARIER!
THAT WAS THE FIRST TIME WATARU ASUKA REMEMBERS FEELING SOMETHING OTHER THAN ANGER TOWARD YUKIO OHNO.

SHUT UP, YOU DUMB ANIMAL!
WHAT'S THIS? ARE YA CHASIN' AFTER THE SAME GIRL?
I, WATARU ASUKA, WILL PROTECT FUMIKA HABJIMA!
HUH? WHERE DOES HABJIMA-SAN COME IN?
I'LL NEVER LET A DANGEROUS GUY LIKE YOU HAVE FUMIKA HABJIMA!
KITCH
KITCH
AH, WAIT! DON'T PRESS THAT ALERT! BOCCHAN! YUKIO-BOCCHAN!
...!
SHAKE
SHAKE
HE'S FINE. HE JUST HAS EARS.
?!
CRI PREVEN TION ALERT
OH.
USAKI'S BENTO
YOU KNOW HIM?
HE COMES TO MY SHOP
THEY'RE HAVIN' FUN!
I'M SHOWIN' THESE GRADE SCHOOL KIDS A GOOD TIME!
A GOOD TIME?
HEY, BRO! LONG TIME NO SEE! WHAT ARE YA DOIN' HERE?
I SHOULD ASK YOU THAT, MUN-CHIE-SAN!

HE COMES TO MY HOUSE AND STAYS THERE ALL DAY.
THEN HE MUST BE A CREEP!
YOU KNOW HIM?
STUCK?
CATS ARE ALWAYS GETTING INTO SPACES WITHOUT CONSIDERING THEIR SIZE
USAKI'S BENTO
HE'S STUCK SO CAN YOU GIVE US A HAND GETTING HIM OUT?
HUH? ME?!
YOU'RE THE ONE WHO TALKED TO THE CAT!
DAMN IT! WHY DO I HAVE TO DEAL WITH THIS? I DIDN'T ASK FOR ANY OF THIS TODAY. THIS IS ALL YOUR FAULT!
BOTH OF YOU GUYS ARE JUST THE WORST!
HEY, I DON'T WANT A MAN TOUCHIN' ME SO MUCH.
IT'S TRUE. HE'S STUCK ...
I ALSO HAD A RIVAL WHO STOLE THE GIRL I LOVED FROM ME...
RIVALS, EH?
PULL
PULL
HE'S OFF ON A TANGENT NOW.
WE'RE NOT FRIENDS! WE'RE RIVALS!
HEY, STOP FIGHTING YOU TWO ARE FRIENDS.
HUH?
PULL
PULL
HE'S BEING PULLED FROM BEHIND
...YOU COULD HAVE LEFT AT ANY TIME, BUT INSTEAD YOU SUDDENLY PUSHED YOUR WAY IN WHEN I WAS TALKING TO THE CAT—
BUT...
DARN YOU AND YOUR LOGICAL ARGUMENTS!

I HAD A FIGHT WITH MY RIVAL FOR MY WOMAN...
I WON THE FIGHT IN THE END, BUT THE GIRL...
...CHOSE HIM... SHE WAS A GREAT WOMAN, A BRUNETTE.
THAT REMINDS ME, KID, YA LOOK A LOT LIKE HER...
... WITH YER BROWN HAIR AND ALL.
COULD YA MAYBE BE—
POP
ズボーン
OOF!
HE'S OUT.
PERFECT TIMING.
AW, MAN, I WAS IN THE MIDDLE OF SHOWIN' OFF. WHAT A LET DOWN.
PHEW
OH, I SEE HOW IT IS...
WHAT HAPPENS AFTER WON'T BE SHOWN BECAUSE IT'S A STRAIGHT TO VIDEO RELEASE
THE END?